

Project for 2023/4 – “The Four Seasons”

You are required to photograph the same scene, place or living object during Spring, Summer, Autumn & Winter. Your four images will then be judged as a panel in May 2024.

	Photo topic	
8–20 Jan		Exhibition in Library
11 Jan		Day out to Coventry Transport Museum (organiser – John Hayes)
20 Jan		Deadline to submit images for “The Bugle”
25 Jan	none	Presentation on “The Art of Paper Selection” by Colin Hulley from Permajet. Members will have one image printed on two different papers. Please bring your image on a memory stick.
8 Feb		Day out to Central Birmingham (organiser – John Hayes)
22 Feb	“Architecture”	Presentation on “Composition” by Bob Breach Peer assess images (prints & PDIs) on photo topic – “Architecture” View PDI images from Days out to central Birmingham & Coventry Transport Museum (PowerPoint)
14 Mar		Day out to Birmingham Jewellery Quarter (organiser – Derek Robbins)
28 Mar	“Sunset”	Workshops: <ul style="list-style-type: none"> • Taking the Mystique out of Photographic Terminology – John Hayes • Macro Photography on a Budget – John Bolt • Ways of Presenting the Four Seasons panel for competition in May – Bob Bracher Peer assess images (prints & PDIs) on photo topic – “Sunset” View PDI images from Day out to Birmingham Jewellery Quarter
11 Apr		Day out to Lichfield (organisers – Carolyn & Leslie de Chernatony)

	Photo topic	
25 Apr	"Open" prints competition	200 th meeting with competition — judge Cliff Armstrong View PDI images from Day out to Lichfield (PowerPoint)
9 May		Day out to Charlecote Park (organisers — Carolyn & Leslie de Chernatony)
23 May	"The Four Seasons" panel competition "Countryside"	Meeting with competition — Bob Bracher to judge View PDI images from Day out to Stratford upon Avon (P/Point) Peer assess, in small groups, one print from each member on the topic "Countryside" possibly from Charlecote Park
Sat 1 Jun		Day out to Midlands Air Festival at Ragley Hall (organiser — John Hayes)
Meetings now held in St Peter's Hall, Holly Lane, Balsall Common, CV7 7EA		
27 Jun	none	Presentation on Monochrome Photography by Leigh Preston (NB Monochrome competition in Aug to be judged by Leigh) Select prints for exhibition in Library (next month) View PDI images from Day out to Midlands Air Festival (PowerPoint)
1-13 Jul		Exhibition in Library
11 Jul		Day out to Packwood House (organiser — Pam Martin)
25 Jul	"Decay or Dilapidation"	Presentation on "Martin Parr" by Nigel Briggs View PDI images from Day out to Packwood House (PowerPoint) Peer assess in one group PDIs on photo topic Peer assess (in small groups) prints on photo topic "Decay or Dilapidation" NB one image (print or PDI) per member
8 Aug		Day out to Becketts Farm Sunflower Fields (organiser — Karen Coates)
22 Aug	"Monochrome" ## competition	Meeting with competition — Leigh Preston to judge View PDI images from Day out to Becketts Farm Sunflower Fields (PowerPoint)
Sept		no Day out in September — Awayday on 26 Sept
26 Sep	Awayday	National Memorial Arboretum
10 Oct		Day out to Digbeth (organiser — Derek Robbins)

	Photo topic	
24 Oct	none	Presentation on "Portraiture" by Bob Bracher (competition topic in 2025) View PDI images from Awayday to National Memorial Arboretum View PDI images from Day out to Digbeth Peer assess (in groups) print from Awayday
14 Nov		Day out to Kenilworth (organiser — Nigel Briggs)
28 Nov	"Landscape" competition	Meeting with competition — judge to be confirmed View PDI images from Day out to Kenilworth (PowerPoint)
Wed 4 Dec		Day out to Birmingham German Christmas Market (organiser — Graham Quinton-Tulloch)
19 Dec	"Going Back In Time"	Meeting Select prints for January exhibition in Library (next month) Peer assess images (prints & PDIs) on photo topic — "Going Back In Time" View images from Day out to Birmingham Christmas Market (PowerPoint) Retrospective of winning images from 2024 (PowerPoint) Retrospective of winning images from u3a Eye in 2024 (PowerPoint) Christmas festivities with fizz & mince pies

NB The information shown above may be subject to alteration. However, any changes will be communicated to members.

A monochrome image **utilizes differing amounts of light instead of different colours to capture and represent the image** using a range of tones of that single colour (not necessarily black & white).

Photo topics — Not every month has a photo topic as it was decided that in some months the programme content was sufficient.